

# Pete Beatty

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## WORK EXPERIENCE

### **Senior Editor, Verto Literary, 2022–present**

At Verto, I'm part of a talented team that helps writers unlock their potential. Some times that means developmental assignments to help a project get going, and others it means line-level editorial rescues.

### **Instructor, Department of English, U. of Alabama, 2021–2022**

Teaching writing to first-year college students meant thinking every day about how we use language to ship ideas to other people. I also taught American lit ... so I got paid money to talk about books.

### **Assistant Acquisitions Editor / Rights & Permissions Manager, U. of Alabama Press, 2019–2021**

I returned to publishing after graduate school, working on a great list of academic and regional titles. I dusted off my acquisition skills and also oversaw rights and permissions.

### **Graduate Teaching Assistant, U. of Alabama, 2015–2019**

While I wrote a novel for my MFA, I taught at Bama, including first-year writing, creative writing, and American lit. Bama won two national championships during my time in grad school. Coincidence?

### **Acquisitions Director, Open Road Integrated Media, 2013–2014**

My last job before decamping from NYC shifted the balance from editorial toward rights deals. I'm proud of the authors I helped launch in e-book format, including Eduardo Galeano.

### **Senior Editor, Bloomsbury, 2008–2013**

I moved from Chicago to New York and jumped from academic publishing to trade. Working for and learning from Peter Ginna, I edited his books, kept plates spinning, and built a list of my own.

### **Associate Editor, University of Chicago Press, 2005–2008**

At my first job, I had the good luck to have Christie Henry for a boss. Among the many things she taught me: Publishing (and everything else) is actually about relationships.

### EDUCATION

BA, University of Chicago, 2003 (History)  
MFA, University of Alabama, 2019 (Creative Writing)

### TEACHING EXPERIENCE

University of Alabama  
Kent State University  
Alabama Prison Arts & Education Program

### PUBLICATIONS

- *Cuyahoga: A Novel* (Scribner, 2020)
  - Longlisted for PEN/Hemingway Award for Debut Novel
  - Reviewed in major outlets (*NYTBR*, *Boston Globe*, *WSJ*, *LA Times*, *Publishers Weekly*, *Kirkus*, etc.)
- Journalism, criticism, and creative writing have appeared in *Prairie Schooner*, *The Believer*, *Cleveland Scene*, *Vice*, *Vulture*, *GQ.com*, *Pitchfork.com*, *Belt Magazine*, and other outlets.

### HONORS, SERVICE, PUBLIC APPEARANCES

- Herbert Morris Memorial Prize for leadership, UChicago, 2003
- Panelist, Taking the Next Step, UChicago Career & Placement Services, 2007, 2013
- Panelist, American Society of Journalists & Authors meeting, 2010
- Lecturer, UChicago Graham School "Intro to Acquisition," 2012
- Assistant Editor, *Black Warrior Review*, Fiction/Non-Fiction, 2015
- Organizer of UA MFA Reading Series, 2015-16
- Graduate Council Fellow, University of Alabama, 2015-2017
- Reader, Pure Products Series, Tuscaloosa, AL, Sept 2017, Feb 2021
- Honorable Mention, Elizabeth Meese Prize in Nonfiction, 2018
- Presenter, U. of Alabama Creative Composition series, August 2018
- Docent, ANHM "Night at the Museum" event, Feb 2019
- Reader, MFA Reading Series, April 2019
- Invited readings/panel appearances: Thank You Books (Birmingham AL), Ernest & Hadley Books (Tuscaloosa AL), Square Books (Oxford MS), Hub City Books (Spartanburg SC), Mac's Backs (Cleveland Heights OH), Gathering Volumes Books (Perrysburg OH), Salem Literary Festival, Ohioana Book Festival, Rocky River Public Library, Willoughby Public Library, Hudson Library and Historical Society, Cleveland Public Library Carnegie-West Branch.

### PROFESSIONAL AFFILIATIONS

Association of Writers & Writing Programs  
Society of Midland Authors